

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**VOLUNTARY STATEMENT**  
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EVENT#: 171001-3519

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SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17

TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO  
3950 S. LAS VEGAS BOULEVARD  
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

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NAME OF PERSON GIVING STATEMENT: OFFICER MATTHEW KRAVETZ (MK), P# 15346

DOB:

SOCIAL SECURITY #:

RACE:

SEX:

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS:

PHONE 1:

WORK ADDRESS:

PHONE 2:

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The following is the transcription of a tape-recorded interview conducted by DETECTIVE S. KEITH (SK), P# 9190, LVMPD FORCE INVESTIGATION TEAM, on 10-03-17 at 1803 hours. Also present is Las Vegas Police Protective Association representative T. Todd (TT), P# 8411.

SK: All right. Operator this is Detective Keith, P# 9190 with the Force Investigation Team conducting a recorded statement with Matthew Kravetz, uh, M-A-T-T-H-E-W -- K-R-A-V-E-T-Z, P# is 15346, call sign for the day in question is 8-Mary-61. Date of hire is [REDACTED] Uh, area command of assignment is, uh, Convention Center Area Command and the squad is CC16. RDOs are Wednesday, Thursday, Friday, uh, 8:00 to 0600. And this interview is reference to an officer-involved shooting-active shooter that occurred on 10-1-2017 at 3950 South Las Vegas Boulevard which is the Mandalay Bay Casino. Event# is 171001-3519. Today's date is 10-3 of 2017. The

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time is 1803 hours. This statement is being conducted at LVMPD Headquarters Building A, third-floor conference room. Also present is PPA Representative, uh, Tyler Todd, P# 8411. Are you aware this interview is being recorded?

MK: Yes, I am.

SK: Okay. On the day of the shooting, uh, what - what were you wearing?

MK: Uh, I was wearing plain clothes, black shirt, blue jeans, um, before we were - that's what we were wearing and then I geared up, uh, put my tac vest on with my police, uh, patch on the back, star on the front, uh, rifle, had my, uh, secondary weapon, handcuffs and OC spray.

SK: Okay. And you did ha- you had a police designator. Was it on your back or on the front?

MK: I had my star on my front...

SK: Mm-hm.

MK: ..and then my police patch on my back.

SK: Okay. All right. So obviously we're here talkin' about the active shooter situation that occurred at Mandalay Bay and - and across the street at the - the country music festival. So just tell me how you learned about that call and what your response to it was.

MK: Um, me and my partner, uh, we were heading back to the Convention Center to set up a, uh, UC, um, call came out. We were just pullin' into the station. Uh, it said we

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had a - a shooting at the country the - iHeart radio or the ro- Route 91 concert, um, me and my partner pulled over, um, we threw on our tactical gear, um, got our rifles ready, um, started goin' en route to that code. Um, and then up- as up- updates came and it became active shooter, multiple casualties, um, we heard that - we heard gunfire on the radio when officers were triggerin' the mic.

SK: Mm-hm.

MK: Um, we came, um, down Paradise. We came up - ended up goin' up Swenson to Trop, came around. Uh, we saw all the other units heading southbound on the boulevard, uh, we heard that they were taking fire so we decided to come, um, through the Excalibur. We entered through the west valet of Mandalay Bay, uh, ran through the casino. We finally met up with security and I think four other officers said we need an elevator. At that time we knew that he was on either the 29th, 31st or 32nd floor. Uh, we ended up - we decided to go to 31, ran down the hallway, came up the back stairs -- I'm not sure which wing it was -- and then entered through - entered up to the 32nd floor, um, ran down the hallway. We saw two, uh, officers down the hall so we made contact with them who said shooter's down this way. We stacked up and then started, uh, making our way down the hallway of where the potential shooter was. And then, um, we didn't hear anymore. We - we said - we were notified that security had been shot down the hallway, um, we weren't aware of where he was at or what the condition of him.

SK: Mm-hm.

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MK: We just saw two other officers sayin' we have a shooter down here. At that time like I said we didn't hear any type of gunfire or we weren't taking any rounds, uh, so we decided to go slow down that hallway clearing every bay of rooms.

SK: Mm-hm.

MK: Um, at that point we, um, just kept pressing forward until we came to a certain point where we thought we were safe enough but yet of what we thought where the suspect was -- his room was -- which is at the complete north end of the bay...

SK: Mm-hm.

MK: ...in that suite. And then at a certain point, um, I think Zebra 26 had made contact with us. And then two snipers arrived and we held on the door, um, and then that's when another Zebra unit with another couple officers were up on the stairwell, um, and then they did their breach on the main room and then also I think another room. And then we, uh, finished clearing one more bay of rooms, um, as the other officers went in, um, whatever they did in there. I never made entry to the main room just peeked inside to make sure they didn't need anything else. And then we cleared the rest of the two, uh - uh, bays or the two other adjacent towers on that floor.

SK: Okay.

MK: So the other two wings.

SK: Mm-hm, yeah.

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MK: So and then after that, uh, they didn't need us anymore and we just headed back downstairs to meet up with the, uh, two of our guys on our squad.

SK: Okay. Um, just kinda back up. You said your partner. I - I don't know if you mentioned his name. Did you?

MK: Officer Young.

SK: Young?

MK: Yeah.

SK: Okay. Um, and then the floor. How did you guys come to the conclusion that he was on - possibly on the 32nd floor?

MK: Uh, there was just the radio at that time.

SK: Mm-hm.

MK: Um, and then security said the - security said that he's the - he's pop- there's been reports of shooting on either the 29th, the 31st or 32nd.

SK: Okay.

MK: So we decided that we were gonna start at the 32nd. We were just gonna go there. If he wasn't there then we were gonna to the next floor. But we ended up deciding to go to 31 and come up through the stairs in case he was waiting for us at the elevator...

SK: Mm-hm.

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MK: ...or whatever may be the case. So we came through the casino floor. Everybody seemed out of the usual. Nobody knew that what was goin' on. We saw eventually two or three people running towards us from the elevators. I said, what's - where's it coming from? They said, over there. They said, run. And that's where we finally met up with security. And then I saw another strike team of, like, four or five.

SK: Okay.

MK: And then I - I was, like, we need an elevator to go up.

SK: Okay. So once on the 32nd floor what was it that kinda led you to the area - was the room where you guys focused on?

MK: Um, we met with the two officers that I remember holding at the end of the hallway saying the room is down there at the end.

SK: Mm-hm.

MK: Um, security said -- I don't know the guy's name -- but he said the shooter is coming from, uh, down the hall because that's where their security guard was shot was through the door, um, and that's where the shooter was.

SK: Okay. And so you guys made your way down toward the - do you know maybe about approximately how far away or how many rooms you were away?

MK: From the start of the hallway to the end of where his room was I would say was probably at least 100 yards.

SK: Okay.

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MK: And we cleared each, uh, each bay had four sets of rooms.

SK: Mm-hm.

MK: So we cleared each room as we pressed forward. And then we got to probably 20 feet, 30 feet maybe - two bays if that, um, to un- to hold on the door.

SK: Mm-hm.

MK: And then we were waitin' for SWAT to arrive.

SK: Okay. At any time when you showed up on-scene or inside the hotel did you ever hear any gunfire?

MK: Not inside, no. The only gunfire I heard was on the mic when the officers were triggerin' out from outside.

SK: Okay. Did you hear any kind of breaching or anything like that?

MK: Yeah. I heard the - the two breaches, um, that SWAT conducted on - on the doors.

SK: Okay. But you - you never actually made entry into the room yourself?

MK: No.

SK: Okay. You just - you said you peeked into it?

MK: Yeah, I looked inside to see - asked, uh, the sergeant -- I forgot his name there -- um, if he needed anymore help inside. He said, "No, go clear the rest of the wings. Make sure everybody's evacuated from this floor." And then that was it. Then we headed

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back. Said if we needed anything else and they're like, no you guys can clear from here.

SK: Okay. And you guys communicated with that other team that made the initial entry, correct?

MK: Yes. So we were trying to - we couldn't get on the mic, I mean, obviously...

SK: Right.

MK: ...there was a lotta chaos goin' on but SWAT couldn't get a signal either. So we were tryin' to relay or get information from the SWAT with us to the other operator down the hallway. And at one point, uh, he came on the mic saying hey we're gonna breach this door. You guys need to step inside the hall - step inside the rooms, cover your ears and get ready for, uh, you know, for us to breach in there.

SK: Okay. And was there any, like, civilians that you saw?

MK: We evacuated a - maybe five adults and one infant. Uh, the infant was located in, like, I think one, like, 130 or somethin' and there was nobody inside. There was just a baby. So we were like, we didn't know what was goin' on with that. Uh, the neighbor from directly across of it - of that room said there's a baby in there. Uh, the sergeant grabbed the baby along with the female in the room directly across and then they got the - them out of there. And then that was the last, um, civilians. I remember us clearing from that - from that wing where the shooter was.



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SK: Okay - okay. Um, that's kinda it for me. Do you have anything that you wanna add or you think is pertinent to what occurred that we haven't talked about?

MK: Um, I don't think so.

TT: Transcriber, this is Tyler. Just a couple c- I - you already made it clear but just to reiterate. You never actually stepped inside the hotel room where the suspect was?

MK: Correct.

TT: And when you were on that hallway did, uh, did you ever fi- at any time did you ever fire your weapon?

MK: No.

TT: Uh, at any time did you see anybody else - any other officers fire their weapon?

MK: No.

TT: That's all I have.

SK: Okay. Cool. All right. Operator, this concludes the interview. The time is 1814 hours and the same persons are present.

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**THIS VOLUNTARY STATEMENT WAS COMPLETED AT LVMPD HEADQUARTERS, 400 S. MARTIN LUTHER KING BOULEVARD, LAS VEGAS, NV 89106, ON THE 3<sup>RD</sup> DAY OF OCTOBER 2017 AT 1815 HOURS.**

**SK: (NET TRANSCRIPTS)  
FIT2017-032**

**Reviewed by S6878M  
10/8/17**